

Johannes Brahms

# Triumphlied

Anhand der Stimmen rekonstruierte Partitur der Bremer Uraufführung vom 7. April 1871

Herausgegeben von Katrin Bock und Ulrich Tadday

# Triumphlied

Johannes Brahms

Lebhaft, feierlich

This musical score is for the 'Triumphlied' (Triumph Song) by Johannes Brahms. It is written for a large orchestra and a choir. The tempo and mood are indicated as 'Lebhaft, feierlich' (Lively, festive). The score is in common time (C) and begins with a forte (f) dynamic. The woodwind section includes Flauti, Oboi, Clarinetti in C, and Fagotti. The brass section includes Corni I-II in C, Corni III-IV in C, Trombe I-II in C, Tromba III in C, Trombone Alt, Trombone Tenor, and Trombone Basso. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The choir consists of two sections, each with Soprano, Alt, Tenor, and Basso parts. The score features complex rhythmic patterns, particularly in the woodwinds and strings, and includes dynamic markings such as 'f' and 'marc.' (marcato).

nach § 17 UrhG geschützte Erstausgabe